
Juror: Virginia Fabbri Butera, PhD, is the Director of the Therese A. Maloney Art Gallery, a tenured Professor of Art History, and Chairperson of the Art Department, the Dance and Music Minors, and the MA Program in Social Media Design and Management at the College of Saint Elizabeth in Morristown, NJ. She received her B.A. in Renaissance Studies from Trinity College in Hartford, CT, her M.A. in History of Art from Johns Hopkins University and her PhD in Art History from the Graduate School and University Center of the City University of New York.

She has curated art exhibitions for more than forty years for museums and galleries such as the National Gallery of Art in Washington, DC, the Philadelphia Museum of Art, the Toledo Museum of Art, Yale University Art Gallery and other institutions around the country. She has also organized shows at various New Jersey galleries such as the Arts Guild in Rahway, the Center for Contemporary Art in Bedminster, Gallery 14 Maple at Morris Arts, Morristown, and the Watchung Art Center. In February 2020, she will open her fortieth major exhibition, The Material World at the Maloney Art Gallery. She has been awarded two NEA grants for multidisciplinary programs, “The Phrase in Art” and “When Art and Science Collaborate,” associated respectively with two Maloney Art Gallery exhibitions, Visual Phrasing (2011) and The Abstract Universe: Microcosm/Macrocosm (2012). In May 2010, Dr. Butera was named Arts Advocate of the Year by Morris Arts, Morristown, NJ. She has published and lectured widely during her career.

Venue: Studio Montclair Gallery, 127 Bloomfield Avenue, Montclair, NJ.

Eligibility: Open to all fine artists.

Entry Fee: SMI Members: $35, Non-members: $40 for up to 3 images. $5/ea. additional work, max of 5.

Entries:

- Online entry (Entrythingy) only (www.studiomontclair.org).
- Artists may submit a maximum of 5 jpg images.
- All media accepted including videos and installations.
- Work must have been completed within the past 5 years. Work previously shown in any SMI exhibition will not be accepted.
- Three views of 3D work will be accepted.
- For JPEG file format images. Files should be a minimum size of 1600 pixels on the longest side. We will accept lower resolution images, but please note that those images cannot be used for publicity and will display poorly in the exhibit catalog. Digital images should be cropped to show only your artwork. If edges are irregular, it is best to photograph against a black background.
- Submit work that will be available for the duration of the exhibition. No substitutions will be accepted after selections are finalized.
- No giclée reproductions of original art accepted.

Specifications:

- **2D work**: Maximum 6 feet in any direction not to exceed 40 lbs. Wall-hung art must be properly wired for hanging, no saw-tooth hangers.
- **3D work**: Maximum 4 feet in any direction.
- **Video**: mov, mp4, and wmv files will be accepted up to 500mg.
- **Floor installation**: Maximum 36x36x72 high not to exceed 100 lbs.
NO ceiling hung work. Electronic and digital works must be ready to show - artists must provide all components. Artists must supply their own pedestals. Work not conforming to the submission requirements will be rejected.

**Cash Awards:** Minimum of $1,200 total cash awards.

**Liability:** Artists must provide their own insurance. Studio Montclair does not provide insurance and may not be held liable for damage to any artwork exhibited. Studio Montclair will make every possible effort to handle all artwork with care and respect.

**Sales:** A 30% donation will be retained by SMI on all sales. Works available for sale will be sold at the price indicated on the entry form. No changes in price will be permitted upon acceptance. Works not for sale should be listed NFS and include an insurance value.

**Usage of Images:** Studio Montclair reserves the right to photograph and use accepted work for documentation, website, publicity, social media or catalog purposes.

**Notifications:** To ensure that you receive our mailings about this exhibit, please add alerts@entrythingy.com to your contact list. Status of your entry may be checked at [https://studiomontclair.org/calls-for-entry](https://studiomontclair.org/calls-for-entry). Studio Montclair requests that accepted artists confirm receipt of notifications and instructions.

**Agreement:** Entering your work in this exhibition constitutes an acceptance of all the requirements set forth in this prospectus and, if accepted, the Artist Instructions.

Need help? Send your questions to: viewpoints@studiomonclair.org

**IMPORTANT DATES**

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<td>April 24 – May 30, 2020</td>
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<td>Entry Deadline</td>
<td>Friday, March 1, 2020</td>
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<td>Notification Date</td>
<td>Monday, March 9, 2020</td>
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<tr>
<td>Opening Reception and Cash Awards</td>
<td>Friday, May 1, 2020, from 6 to 9 pm</td>
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<td>Delivery of Artwork by Hand</td>
<td>Wednesday, April 15 - Saturday, April 18, during regular gallery hours.</td>
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<td>Schedule delivery from Saturday, April 11 to Saturday, April 18.</td>
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